

THE WALK OF THE DISTRACTED CHILD ALL TOPICS

S5
T1-5
D1-9
L1 P1



Goals of the lesson:

- warm up, introduction, decision making
- choosing the processable text segment
- development of creativity

Activity	Method/Interaction	Output	
Briefly explain the whole 5 lesson long project	Information delivery	Homogenous or heterogenous groups according to your aims	Time needed: 10 minutes
Create groups: divide the class into groups	Reading frontally, in groups, or individually	Letting students imagine what could happen just from the brief summary of the story	Needed material: the summary text
Read the summary text	Let the group choose or guide the choice		This is the story of a little boy who goes for a walk. He is very distracted and does not notice that some pieces of his body were lost. Thanks to many kind people who notice his distraction, he is able to find the pieces of his body and arrive back home, where his mother is waiting for him.
Decide the tasks to be accomplished			

Activity	Method/Interaction	Output	2. Work on the chosen task
Working on the chosen task	The groups' goal is to represent the scene within the task through drawing, arts & crafts, building, etc. Allow them to use their creativity: their perspective will help them to prepare for the forthcoming lessons. Pay attention to how cooperation in the group works! Help to distribute the tasks and materials if needed!	Do not expect wonderful artworks. This task is a kind of brainstorming, in which everyone can explore and learn through errors.	Time needed: 25 minutes
			Needed materials Task sheet, ideas pages Any kind of tools and materials can be used: <ul style="list-style-type: none"> • Drawing, arts and crafts • ArTeC Blocks • Cardboard • Recycled materials – ask them to bring to school magazines, clean and reusable „garbage” from home. Bring some stuff yourself too!

Activity	Method/Interaction	Evaluation	3. Evaluation
Presentation	Each groups present their work		Time needed: 10 minutes
Evaluation	Discuss with them how their cooperation and group work went Ask them to name something that they liked in another group's work	Evaluate the process (flow, autonomy etc.), the originality (variety of ideas, used materials) and particularly manual ability (precision, efficiency, corners, lines...).	

THE WALK OF THE DISTRACTED CHILD ALL TOPICS

S5
T1-5
D1-9
L1 P2



Goals of the lesson:

- warm up, introduction, decision making
- choosing the processable text segment
- development of creativity

In this introduction, prepare students by letting them figure out what could happen just from these few lines.

The summary text:

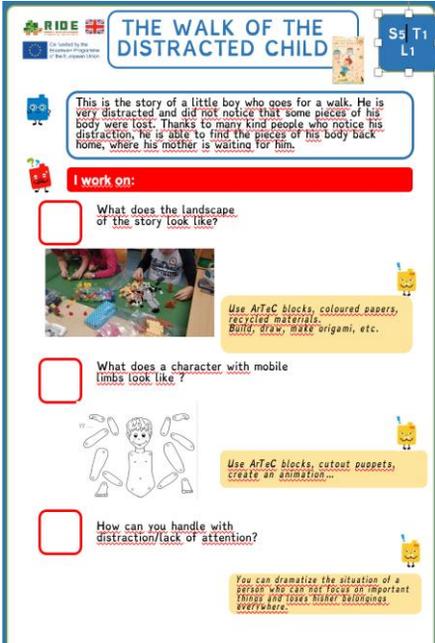
This is the story of a little boy who goes for a walk. He is very distracted and does not notice that some pieces of his body were lost. Thanks to many kind people who notice his distraction, he is able to find the pieces of his body and arrive back home, where his mother is waiting for him.

Reading the summary:

- children can read the summary individually
- one can read loudly for the group
- or you can read loudly for the whole class

Choosing the task:

- The chosen task influences which part of the text the group will elaborate during lesson 2-4.
 - Groups can choose the task themselves. Try to influence them to choose different tasks!
 - You can distribute the tasks between each group yourself. This way you can plan the tasks of lesson 2-4. at the beginning of the project.
- To see what skills can be developed by each task, see the next pages!
- Let the children use their creativity! The aim is not to copy the solutions in the Idea Bazaar! These are only intended to be hints!
- Their perspective will help them to prepare for the forthcoming lessons.



THE WALK OF THE DISTRACTED CHILD

This is the story of a little boy who goes for a walk. He is very distracted and did not notice that some pieces of his body were lost. Thanks to many kind people who notice his distraction, he is able to find the pieces of his body back home, where his mother is waiting for him.

I work on:

What does the landscape of the story look like?

Use ArTeC blocks, coloured papers, recycled materials. Build, draw, make origami, etc.

What does a character with mobile limbs look like?

Use ArTeC blocks, cutout puppets, create an animation...

How can you handle with distraction/lack of attention?

You can dramatize the situation of a person who can't see focus on important things and take other dangerous decisions.

What can you find in the Idea Bazaar?

- Different idea sheets for the warm-up tasks
- On these sheets you can find
 - Samples of arts & crafts solutions (creating elements of the background from toilet paper rolls, water wells from matches, origami animals, etc),
 - Building instructions for ArTeC Blocks,
 - Templates of puppets,
 - Lists of needed materials and tools
 - Short tutorial of Pivot Animation software,
 - Situation cards ,
 - Useful links,
 - Focuses.