

THE COMIC BOOK MOUSE

Group:



S10
T1-3
L1



This is the story of a mouse who decides to get out of the comic book in which he was drawn to go for a ride in the real world. There, however, his language is not understood by anyone, and when he thinks he is the only animal who had the idea of getting out of a comic book, he meets a comic book cat. The two animals understand each other perfectly.



I work on:

11

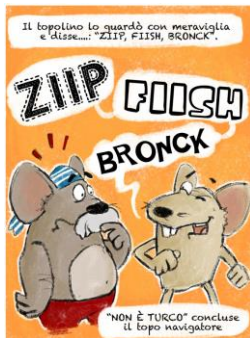
What does the landscape of the story look like?



Use ArTeC blocks, coloured papers, recycled materials. Build, draw, make origami, etc.

12

What do the characters look like?



Use ArTeC blocks, cutout puppets, create an animation...

13

How do you react to the perception of being misunderstood and laughed at?



You can dramatize the situation of a person who cannot communicate with others (imagine the possible reasons). How does she/he feel?

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How would you communicate in a country where you don't know the language?



Design your own sign language

15

Build a maze, play an orienteering game in the maze!



Use boxes, cardboard, sand, etc