

THE FIVE LOAVES

ALL TOPICS


S1
T1-4
D1-9
L2 P1

Goals of the lesson:

- text comprehension
- problem solving
- decision making
- organizing group work



Activity All groups read their text segment They take notes	Method/Interaction <ul style="list-style-type: none"> • All students read by themselves, or • One member of the group reads loudly • Teacher helps those who have difficulty reading <ul style="list-style-type: none"> • notes • drawing • mindmap • chart 	Output Children understand <ul style="list-style-type: none"> • the essence of the text • the characters • the main features of the characters • the interaction • the conflict • the environment Drawings, mindmaps, charts, notes	1. Reading the text
			Time needed: 15 minutes • Needed materials: the text segment text comprehension facilitator draft templates (sample of mindmap, character chart, etc) paper pencils for taking notes, drawings

Activity Decision about the interpretation of the project Planning the storyline and organizing the group's work Choosing the character to build Revising and building the elements of the environment	Method/Interaction Frontal discussion with the whole class For project closing and interpretation ideas, see the General Teachers' Guide! Groupwork, discussion, filling in the group task sheet Planning and drawing the storyline Filling in the character task sheets Specific suggestions for inclusion Ask the students to decide tasks within the group, to take skills and desires of all members into consideration, starting from those "less skilled". Planning, building	Output Decision about implementation All groups know what kind of media files they have to collect Tasks and responsibilities are divided in the group Collecting of media files organized Storyline is ready Environment is ready	2. Planning the interpretation and organizing group work
			Time needed: 25 minutes Needed materials Group task sheet, Character task sheet, Storyline sheet pencils  ArTeC Blocks cardboard, recycled materials

Activity Representation Evaluation	Method/Interaction Each group presents their text segment in a few words and their storyline Discussion, teacher's feedback	Evaluation Evaluate the process (the flow, autonomy, cooperation among group members), the originality (variety of ideas) inclusion,	3. Evaluation
			Time needed: 5minutes Output Collect the storylines and the Group task sheets E.g. put them on a notice board

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Reading the text:

- children can read the summary individually
- one can read loudly for the group
- or you can read loudly for the whole class
- you can choose the original or shortened text, according to the children's needs

Working on the Group task sheet:

- **First part** helps to plan and organize the work method of the project
 - Roles in the group (building, programming, environment, documentation)
 - Pay attention! Children tend to dominate over others: give them tasks for which they need to cooperate to get to the result
 - In case of a heterogenous group, orientate children to take roles which help develop their weak side.
- Discuss with children what media they would use to describe the whole output of these 5 lessons, and the one in charge for collecting materials and managing the creation of the representation.



Plan the scenes for interpreting the story! Work together with Your group mates!

- Define the tasks and divide them among mates!

- Don't forget to choose a person responsible for work, to distribute the tasks and that person must be listened to!

- How will you present your work at the end of the project?

- Who will collect pictures/videos of the "make of" ...

Working on the Group task sheet:

- **Second part** helps with text comprehension
 - Children should identify the characters and their main features (outlook, movements, interactions with the environment and other characters)
 - You find different ideas and templates (like chart template, mindmap template) in the students' materials to help with this task, but children can also just take notes or draw the main pieces of information
 - Drawing the storyline helps them understand the structure of the text, the connection between the scenes and also helps to plan the dramatization with the robots



Build up the storyline! Work in group!



Talk with the other groups, so that the characters are similar in size but look somewhat different.

- Fix the main feature of characters!
- Take into account the connections among people!
- Build up the storyline!



Draw your project: you can foresee the outcome and guide the process!

- How the environment looks like? What does it contain? What would you re-create? How?
- What materials would you use?



How to manage output:

Collect the Group task sheet, all the charts, mindmaps, notes, drawings and character cards into a folder!
Collect the photos and videos into a specified folder on the computer!
Store the models and other objects in a wardrobe, to protect objects from falls!
Attach the name of the group to all products!